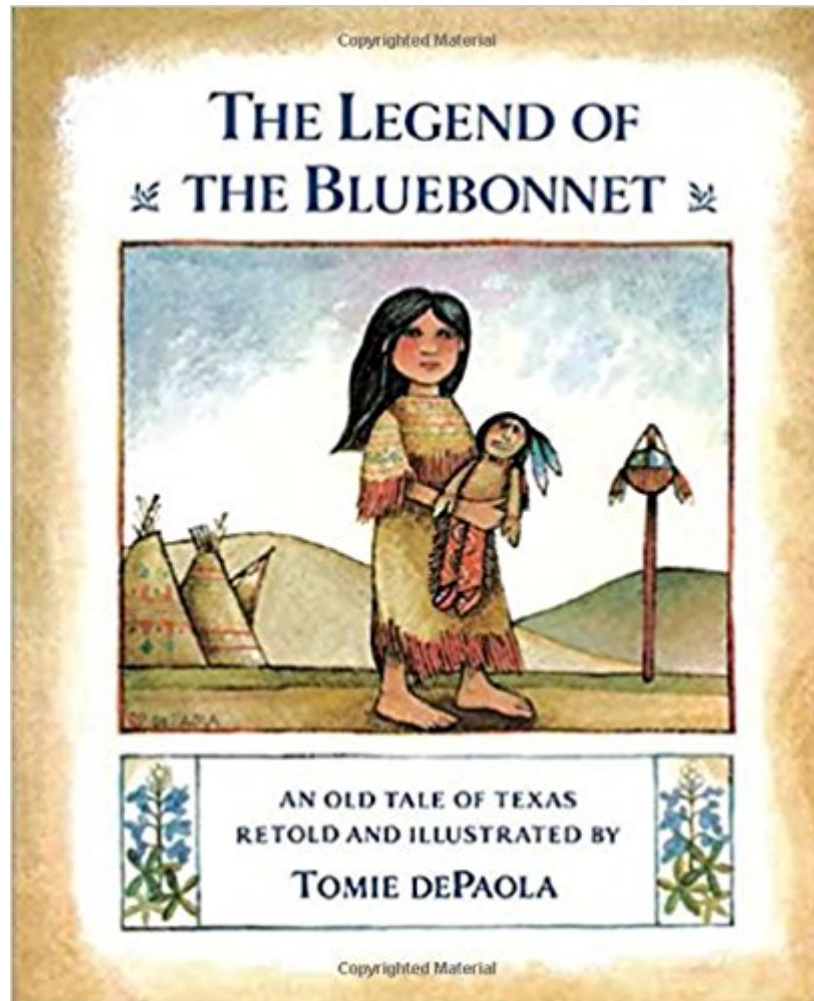




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# The Legend Of The Bluebonnet



## Synopsis

When a killing drought threatens the existence of the tribe, a courageous little Comanche girl sacrifices her most beloved possession--and the Great Spirit's answer results not only in much needed rain but a very special gift in return."An ideal complement to Native American and Texas studies..."Booklist

## Book Information

Lexile Measure: 680 (What's this?)

Paperback: 32 pages

Publisher: Puffin Books; Reissue edition (April 16, 1996)

Language: English

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Average Customer Review: 4.6 out of 5 stars 67 customer reviews

Best Sellers Rank: #60,783 in Books (See Top 100 in Books) #9 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > United States #45 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans #62 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

Thick clusters of vivid blue flowers, which resemble old-fashioned sunbonnets, cover the Texas hills in the springtime every year. These lovely wild flowers, known by the name of bluebonnet, are the state flower of Texas. This favorite legend based on Comanche Indian lore, tell the story of how the bluebonnet came to be. --This text refers to an out of print or unavailable edition of this title.

Tomie dePaola was born in Meriden, Connecticut, in 1934 to a family of Irish and Italian background. By the time he could hold a pencil, he knew what his life's work would be. His determination to create books for children led to a BFA from Pratt Institute in Brooklyn, New York, and an MFA from the California College of Arts & Crafts in Oakland, California. It drove him through the years of teaching, designing greeting cards and stage sets, and painting church murals until

1965, when he illustrated his first children's book, *Sound*, by Lisa Miller for Coward-McCann. Eventually, freed of other obligations, he plunged full time into both writing and illustrating children's books. He names Fra Angelico and Giotto, Georges Rouault, and Ben Shahn as major influences on his work, but he soon found his own unique style. His particular way with color, line, detail, and design have earned him many of the most prestigious awards in his field, among them a Caldecott Honor Award for *Strega Nona*, the Smithsonian Medal from the Smithsonian Institution, the Kerlan Award from the University of Minnesota for his "singular attainment in children's literature," the Catholic Library Association's Regina Medal for his "continued distinguished contribution," and the University of Southern Mississippi Medallion. He was also the 1990 United States nominee for the Hans Christian Andersen Medal for illustration. Tomie dePaola has published almost 200 children's books in fifteen different countries. He remains one of the most popular creators of books for children, receiving more than 100,000 fan letters each year. Tomie lives in an interesting house in New Hampshire with his four dogs. His studio is in a large renovated 200-year-old barn. - He has been published for over 30 years. - Over 5 million copies of his books have sold worldwide. - His books have been published in over 15 different countries. - He receives nearly 100,000 fan letters each year. Tomie dePaola has received virtually every significant recognition for his books in the children's book world, including: - Caldecott Honor Award from American Library Association - Newbery Honor Award from American Library Association - Smithsonian Medal from Smithsonian Institution - USA nominee in illustration for Hans Christian Andersen Medal - Regina Medal from Catholic Library Association copyright © 2000 by Penguin Putnam Books for Young Readers. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Love this book! Happy memories of this book being read to me as a child. Unfortunately, it came dented up on the corners which was a disappointment.

A wonderful childhood memory. A beautiful tale that I've continued to share.

A classic story that any child growing up in Texas should read.

As a native Texan, this story is near and dear to my heart. However, the youngest children will probably not understand the meaning of the story and there are adult themes (famine, death, sacrifice, etc.) so be ready to discuss with your kids. Love the book - my kids are 6 and 8 and it's great for them.

The book is great and it was in very good condition. I loved the customer service too! Thank you.

I had read this book before. I love the legend and my youngest granddaughter wants to hear it everyone she comes to visit. So now we have a copy at both houses.

I adore Tomie dePaola and this one is gorgeous! Being from Texas, it was nice to read the legend!

Found lovely handmade bluebonnet ornaments at the Lady Bird Johnson Wildflower Center for our Grands. and knew the exact books from Tomie dePaola to accompany them. Beautifully written and illustrated, these books connect children to a heritage more eloquent and mindful than flash-in-the-pan action figures and dolls.

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